

## SKILL SET

Director of photography short-form and long form (*narrative & documentary*), ENG camerawork, magazine TV. On set data management/wrangling. Camera assist, camera prep. Proficient editor (*FCP 7/X*). Camera formats (*BMCC, XDCAM, NXCAM, RED, HDCAM, Canon*). Extensive experience in online video compression and delivery.

## EDUCATION

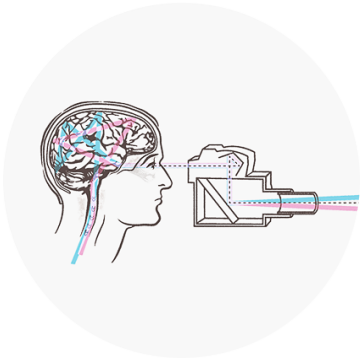
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|---------|--|
| 2005    | Graduate Diploma in Film & Television ( <i>Documentary</i> )<br>Hons, Victorian College of the Arts - Melbourne. |
| 2001    | Diploma of Film & Television<br>South Seas Film & Television School – New Zealand.                               |
| 1995-96 | Bachelor of Science ( <i>Environmental Science</i> )<br>University of Auckland – New Zealand.                    |
| 1992    | Bachelor of Arts ( <i>Psychology</i> )<br>University of Auckland – New Zealand.                                  |

## WEB SITE

[www.adrianprice.net.au](http://www.adrianprice.net.au)

## EXAMPLES OF RECENT PROJECTS/WORK

- |               |   |
|---------------|---|
| 2013-<br>2014 | <p>“Metal Down Under” (<i>Canon 5D</i>). Animus Industries. Documentary on the history of Heavy Metal music in Australia. Distributed by MGM. Director of photography.</p> <p>“The Project” (<i>XDCAM</i>) Channel 10/Roving Enterprises. On-call cameraman for long form stories based in South Australia.</p> <p>RedBikini: TV &amp; Film Production (<i>Various formats</i>)<br/>On-call cameraman for TVCs/Corporates based in South Australia.</p> |
| 2012          | <p>“Waltzing Matilda &amp; the Sunshine Harvester Factory” (<i>XDCAM</i>) Sensible Films. Director of photography for documentary on Fair Work legislation in Australia.</p> <p>“Lasseter’s Bones” (<i>XDCAM</i>) Scribble Films. Feature documentary premiered at the 2012 Melbourne International Film Festival. National theatrical release. Screening Foxtel History Channel Aug 2014. Director of photography.</p>                                 |

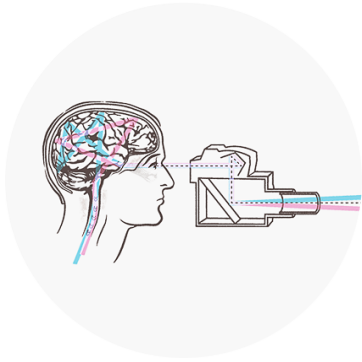


## CAMERAMAN/ EDITOR/DIGITAL PRODUCER

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2011

“Keeper” (*RED*) Chain Gang Pictures. Drama Short.  
Premiered at the 2012 St Kilda Film Festival.  
Director of photography / Co-Producer.

“MxTv” & “PWC Show” (*XDCAM/Canon 5D*) Bell Group  
Production. Weekly episode dirt bike and jet ski shows.  
Foxtel & Austar (Speed Channel) Segment cameraman.

“Muscle TV” (*XDCAM*) Amino Active. Weekly episode body  
and fitness series – Foxtel (Aurora Channel) Segment  
cameraman.

“The Kingswood & I” (*XDCAM*) DirtyWork Comedy/  
PunchLine/Beyond Entertainment. Harley Breen comedy  
performance DVD. Production/Camera co-ordination/  
Post production.

BER (*Building The Education Revolution*)  
Online video content creation manager for Federal/State  
Government education infrastructure initiative.  
(*Department of Early Childhood & Education – Victorian  
Government*).

JOVE (Journal of Visualised Experiments) Online  
Scientific Video ([www.jove.com](http://www.jove.com)) Australasia cameraman.

“Bound By Blue” (*Canon 5D*) Think Boy Think  
Productions/Geek Show Alley Productions. Independent  
drama feature . Featured at the New York Winter Film  
Awards 2014. Second Unit Director of photography.

2010

“Charles Bean’s Great War” (*XDCAM/Canon 5D*) 360  
Degree Films/Foxtel. EPK/Behind the scenes  
cameraman/producer/editor.

“The Gamble” (*Canon 5D*) Pixel Flix/RedClementine.  
Commonwealth Government - Ecstasy Face the Facts TVC  
campaign. Finalist, Cameraman/Producer.

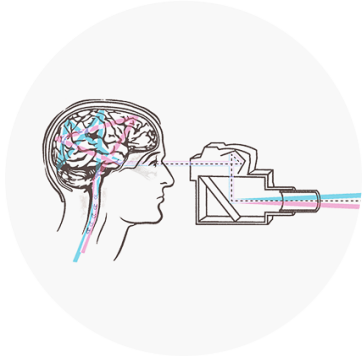
“Good Neighbour Program” (*XDCAM*) Department of  
Sustainability & Environment, VicGov. External  
Communication Video strategy. Cameraman/Producer.

“Jesus of Sunshine” (*HDTV*) David Hansen Productions .  
Comedy Pilot. Principal photography.

2009

“Finding Common Ground” (*DV*) University of Melbourne  
& ALTC. Documentary. Editor/ Post Production.

“Making a Community Museum” & “The Story of the  
Pomelo Tree” (*HDTV*) Commissioned by The Golden  
Dragon Museum, Bendigo. Winner: Best Film,  
Victorian Community History Awards 2009. Consultant  
editor.



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2006-  
2008

### REFEREES

“Don’t Turn Your Night Out” (*XDCAM*) Commonwealth Government TVC Campaign. Winner – Screened MTV Australia 2009. Cameraman/Producer.

“Todd’s Story” (*HDV/XDCAM*) Freight Train Films/ Victoria Police. Docu-drama. Winner – Best Police Road Safety Initiative Targeting Youth in an Educational Setting. Camera.

“The Happy High Laughter Club” (*XDCAM*) Drama Short Winner - Best Dramatic Short, Staten Island Film Festival, New York, 2010. Time Warner Cable (U.S.A.) via video on demand. Director of Photography.

“Beyond Our Ken” (*HDV*) Scribble Films . Feature Documentary. Screened: Toronto Documentary Film Festival 2008, Melbourne International Film Festival 2008 (Audience award), Sheffield Documentary Film Festival 2008, ABC Television, Dec 2008, DVD Distribution / Hopscotch Entertainment, Nominated 2008 AFI Awards. Principal Cameraman.

Steve Thomas

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Further contact details available on request.